



Memoirs of Madame Vigée Lebrun Translated by Lionel Strachey

Read by James K. White. Total running time: 07:22:01

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These memoirs chronicle Madame Vigée Lebrun's childhood, the early discovery of her talent, her expeditious flight from France at the height of the French Revolution, her success as a portraitist for the various royal houses of Europe, and her ultimate return to France. In this book, Lebrun explains how she overcame the prejudices of the art world that prescribed how women painters could practice their art form and what subject matter they could paint.

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